

Who Wrote Phantom Of The Opera

Alexander Louis Teixeira de Mattos,Gaston Leroux

The Phantom of the Opera Gaston Leroux,Alexander Teixeira de Mattos,2004-04-22 Romanforlægget til musicalen Phantom of the opera foregår i Pariseroperaen i 1911, hvor Fantomet, et deformt og mystisk væsen, der lever i kældrene under operaen, forelsker sig i en ung sangerinde og iscenesætter gruopvækkende og overnaturlige begivenheder for at vinde hende

The Phantom of the Opera Gaston Leroux,2012-03-08 Leroux's classic Gothic melodrama, here freshly presented in a vivid new translation, with informative introduction and notes. The original novel behind Andrew Lloyd Webber's famous musical, The Phantom of the Opera tells of the masked Phantom whose obsessive love for Christine Daaé sets in chain a series of terrifying events.

The Phantom of the Opera Gaston Leroux,2004-06 The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title.

Phantom of the Opera Pauline Francis,Gaston Leroux,2007 An illustrated retelling of the classic story of the Phantom of the Opera.

Phantom Susan Kay,1990 An imaginative and sensitive story of the life of the Phantom of the Opera; winner of the Boots Romantic Novel Award.

The Phantom of Manhattan Frederick Forsyth,2007-04-01 The stunning continuation of the timeless classic The Phantom of the Opera. In The Phantom of Manhattan, acclaimed, bestselling suspense novelist Frederick Forsyth pens a magnificent work of historical fiction, rife with the insights and sounds of turn-of-the-century New York City, while continuing the dramatic saga which began with Gaston Leroux's brilliant novel The Phantom of the Opera... More than two decades have passed since Antoinette Giry, the mistress of the corps de ballet at the Paris Opera, rescued a hideously disfigured boy named Erik from a carnival and brought him to live in the labyrinthine cellars of the opera house. Soon thereafter, his intense, unrequited love for a beautiful chorus girl set in motion a tragic string of events, forcing him to flee Paris forever.

Now, as she lies dying in a convent, Madam Giry tells the untold story of the Phantom and his clandestine journey to New York City to start anew, where he would become a wealthy entrepreneur and build the glorious Manhattan Opera House...all so he could see his beloved, now a famous diva, once again. But the outcome of her visit would prove even more devastating than before-- and yet, would allow the Phantom to know, for the first time in his brutal life, the true meaning of love...

The Phantom of the Opera (Annotated) Gaston LeRoux,2019-12-29 The story of a man named Erik, an eccentric, physically deformed genius who terrorizes the Opera Garnier in Paris. He builds his home beneath it and takes the love of his life, a beautiful soprano, under his...

The Phantom of the Opera Gaston Leroux,2018-02-11 The Opera ghost really existed. He was not, as was long believed, a creature of the imagination of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the ballet, their mothers, the box-keepers, the cloak-room attendants or the concierge. Yes, he existed in flesh and blood, although he assumed the complete appearance of a real phantom; that is to say, of a spectral shade. Gaston Leroux (May 6, 168-April 15 1927) was a French journalist and author famous for his writing of *The Phantom of the Opera*. Destined to adaption on stage and screen, the novel began as a newspaper serialization in *Le Gaulois* from 23 September 1909, to 8 January 1910. This translation is from the first english, American publication in 1911. This translation is by Alexander Teixeiros de Mattos, from this first English edition.

The Essential Phantom of the Opera Gaston Leroux,2004 Presents a comprehensive, fully annotated edition about the classic 1911 horror novel about a demented musician who haunts the nineteenth-century Paris Opera House.

Phantom Maury Yeston,Arthur Kopit,1992 30m, 7f, plus ensemble (doubling possible.) / Ints./exts. This mesmerizing Phantom is traditional musical theatre in the finest sense. The Tony award winning authors of *Nine* have transformed Gaston Leroux' *The Phantom of the Opera* into a sensation that enraptures audiences and critics with beautiful songs and an expertly crafted book. It is constructed around characters more richly developed than in any other version, including the original novel. Everything is first rate. - N.Y. Daily News

The Phantom of the Opera Gaston Leroux,2002-12-10 In 1910, the mystery novelist Gaston Leroux, working from scraps of history, theatrical lore, and his own fertile imagination, created a masterpiece in *Le fantôme de l'opéra*, the story of a disfigured composer who lives in the labyrinthine depths of the Paris Opera. After the breathtaking debut of *Christine Daaé*, the whispers of an Opera ghost seem to become reality as the young singer vanishes. As the Phantom strikes again and again, targeting foes from a jealous diva to a romantic rival, Leroux spins a thriller of obsession and violence with, at its center, a tormented murderer who awakens our deepest fears and sympathies. The inspiration for Andrew Lloyd Webber's long-running musical, Leroux's novel is still more riveting than anything Broadway could produce.

The Phantom of the Opera Gaston Leroux,Alexander Teixeira De Mattos,2014-12-24 *The Phantom of the Opera* by

Gaston Leroux Translated by Alexander Teixeira de Mattos plus a bonus chapter called THE PARIS OPERA HOUSE Full Original English Translation The Phantom of the Opera (French: Le Fantôme de l'Opéra) is a novel by French writer Gaston Leroux. It was first published as a serialisation in Le Gaulois from September 23, 1909 to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Hector Berlioz's 1841 production of *Der Freischütz*. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical.

PLOT SUMMARY Opera singer Christine triumphs at the gala on the night of the old managers' retirement. Her old childhood friend, Raoul, hears her sing and recalls his love for Christine. At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts. Some time after the gala, the Paris Opera performs *Faust*, with the prima donna Carlotta playing the lead, against the Phantom's wishes. During the performance Carlotta loses her voice and the grand chandelier plummets into the audience. Christine is kidnapped by the phantom, and taken to his home in the cellars of the Opera and he reveals his true identity to her simply as Erik, though not his real name. He plans to keep her there for a few days, hoping she will come to love him. But she causes Erik to change his plans when she unmasks him and, to the horror of both, beholds his eyeless, lipless face which resembles a skull dried up by the centuries and covered in yellowed dead flesh. Fearing that she will leave him, he decides to keep her with him forever, but when Christine requests release after two weeks, he agrees on condition that she wear his ring and be faithful to him. On the roof of the opera house, Christine tells Raoul that Erik abducted her. Raoul promises to take Christine away to a place where Erik can never find her. Raoul tells Christine he shall act on his promise the next day, to which Christine agrees. She, however, has pity for Erik and will not go until she has sung a song for him one last time. Neither is aware that Erik has been listening to their conversation and that he has become extremely jealous. The following night, Erik kidnaps Christine during a production of *Faust* and tries to force Christine to marry him. He states that if she refuses, he will use explosives (which he has planted in the cellars) to destroy the entire opera house. Christine refuses, until she realizes that Erik learned of Raoul's attempt to rescue her and has trapped Raoul in a hot torture chamber (along with the Persian, an old acquaintance of Erik who was going to help Raoul). To save them and the people above, Christine agrees to marry Erik. Erik initially tries to drown Raoul, using the water which would have been used to douse the explosives. But Christine begs and offers to be his living bride, promising him not to kill herself after becoming his bride, as she had both contemplated and attempted earlier in the novel. Erik eventually rescues Raoul from his torture chamber. When Erik is alone with Christine, he lifts his mask to kiss her on her forehead, and is given a kiss back. Erik reveals that he has never received a kiss (not even from his own mother) nor has been allowed to give one and is overcome with emotion.

The Phantom of the Opera Gaston Leroux,1987 The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title

The Phantom of the Opera Alexander Louis Teixeira de Mattos,Gaston Leroux,2019-01-12 The Phantom of the Opera is a Gothic novel by Gaston Leroux. It was first published in volume form in 1910.It has been successfully adapted into various stage and film adaptations, most.The story starts with mysterious events: In 1890s Paris, the Palais Garnier is believed to be haunted by an entity known as the Phantom of the Opera. One day, the stagehand, Joseph Bouquet, is found hanged, presumably by the Phantom. At the same time, Christine Daaé, a young soprano, has been tutored by what she believes to be the Angel of Music, sent by her deceased father. The story is a romantic drama with a flair action. It is a tale of a lonely man that has never in his life known love. When he found someone he might love, he became obsessive, possessive and jealous.

The Phantom of the Opera by Gaston Leroux Unabridged 1910 Original Version Gaston Leroux,2017-07-06 Unabridged English value reproduction of The Phantom of the Opera by Gaston Leroux. This wonderfully spellbinding drama of hopes, dreams, and love, has characters that resonate in different ways reading after reading. Is the Phantom real? Does he deserve pity? Can he be loved? Find out in this beautifully blended tragic drama provided to the reader in a slim volume with the full text at an affordable price.

The Phantom of the Opera Gaston Leroux,2017-09-02 First published in French as a serial in 1909, The Phantom of the Opera is a riveting story that revolves around the young, Swedish Christine Daaé. Her father, a famous musician, dies, and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her. After a time at the opera house, she begins hearing a voice, who eventually teaches her how to sing beautifully. All goes well until Christine's childhood friend Raoul comes to visit his parents, who are patrons of the opera, and he sees Christine when she begins successfully singing on the stage. The voice, who is the deformed, murderous 'ghost' of the opera house named Erik, however, grows violent in his terrible jealousy, until Christine suddenly disappears. The phantom is in love, but it can only spell disaster. Leroux's work, with characters ranging from the spoiled prima donna Carlotta to the mysterious Persian from Erik's past, has been immortalized by memorable adaptations. Despite this, it remains a remarkable piece of Gothic horror literature in and of itself, deeper and darker than any version that follows. About Gaston Leroux : Gaston Louis Alfred Leroux was a French journalist and author of detective fiction. In the English-speaking world, he is best known for writing the novel The Phantom of the Opera (Le Fantôme de l'Opéra, 1910), which has been made into several film and stage productions of the same name, such as the 1925 film starring Lon Chaney, and Andrew Lloyd Webber's 1986 musical. It was also the basis

of the 1990 novel *Phantom* by Susan Kay. Leroux went to school in Normandy and studied law in Paris, graduating in 1889. He inherited millions of francs and lived wildly until he nearly reached bankruptcy. Then in 1890, he began working as a court reporter and theater critic for *L'Écho de Paris*. His most important journalism came when he began working as an international correspondent for the Paris newspaper *Le Matin*. In 1905 he was present at and covered the Russian Revolution. Another case he was present at involved the investigation and deep coverage of an opera house in Paris, later to become a ballet house. The basement consisted of a cell that held prisoners in the Paris Commune, which were the rulers of Paris through much of the Franco-Prussian war. Excellent, marvelous, phantasmagorical (ha-ha!) PERFECTION. This is a true House of Horrors, perhaps the best one ever orchestrated (discounting EAPoe). Yes, EVER. The prose is so simple, so readable, that the barest of essentials are there, in all their power and glory: the haunted house, the victim/lover, the victimizer/lover, the clandestine meetings, the haunted past, the switch-over of protagonists, the uncertainty caused by an elegant overflow of optical illusions, the Victorian conventions all intended to spook the hell out of a reader totally in awe of the way a classic story can be so expertly conveyed. Both this and *Dracula* are revolutionary in the uberentertaining way in which the plot is given to us: through letters and witness accounts. Yes, the only way to be frightened is to have the monster in the backdrop, a perpetual threat that's under the velvet curtain.

The Phantom of the Opera Gaston Leroux, 1901-01 Gaston Leroux is one of the originators of the detective story, and *The Phantom of the Opera* is his tour de force, as well as being the basis for the hit Broadway musical. A superb suspense story and a dark tale of obsession, *The Phantom of the Opera* has thrilled and entertained audiences in adaptations throughout the century. This new translation—the first completely modern and Americanized translation—unfurls the full impact of this classic thriller for modern readers. It offers a more complete rendering of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart. After the breathtaking performance of the lovely Christine Daae and her sudden disappearance, the old legend of the “opera ghost” becomes a horrifying reality as the ghost strikes out with increasing frequency and violence—always with the young singer at the center of his powerful obsession. Leroux has created a masterwork of love and murder—and a tragic figure who awakens our deepest and most forbidden fears. This is the only complete, unabridged modern Americanized translation available. Lowell Bair is the acclaimed translator of such Bantam Classics as *Madame Bovary*, *Les Liaisons Dangereuses*, and *Candide*.

Love Never Dies D. Brook, 2003-12 Dana Reardon was sure her life ended too the day her husband, Michael, was killed. One year later, with the help of friend Brady Williams, she vows to accept Michael's death, gain back her health, and find a job. Brady had been Michael's law partner and best friend. Falling in love with Brady was not what Dana expected. Learning that he was in love with her was even more of a shock. They felt they were betraying Michael's memory when they made plans for their future together. When Dana's twin sister, Della, comes into the picture Dana and Brady have to put their

feelings on hold. Brady is convinced that Della is trouble and almost loses Dana to prove it. Dana is sure she has lost Brady, because of not believing in him, even though she is carrying his child. She has loving memories of her deceased husband, but now she's in love with Brady. She has learned that you can love two men at the same time because Love Never Dies.

The Phantom of the Opera (Unabridged) Gaston Leroux, 2017-07-18 The Phantom of the Opera (French: Le Fantôme de l'Opéra) is a novel by French writer Gaston Leroux. It was first published as a serialisation in Le Gaulois from September 23, 1909, to January 8, 1910. It was published in volume form in late March 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of Der Freischütz. It has been successfully adapted into various stage and film adaptations

The Phantom of the Opera (Special Edition) Gaston Leroux, 2016-07-07 Opera singer Christine triumphs at the gala on the night of the old managers' retirement. Her old childhood friend, Raoul, hears her sing and recalls his love for Christine. At this time, there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts. Some time after the gala, the Paris Opera performs Faust, with the prima donna Carlotta playing the lead, against the Phantom's wishes. During the performance, Carlotta loses her voice and the grand chandelier plummets into the audience. Christine is kidnapped by the phantom and is taken to his home in the cellars of the Opera where he identifies himself as Erik. He plans to keep her there for a few days, hoping she will come to love him. But she causes Erik to change his plans when she unmasks him and, to the horror of both, beholds his noseless, lipless, sunken-eyed face which resembles a skull dried up by the centuries, covered in yellowed dead flesh. Fearing that she will leave him, he decides to keep her with him forever, but when Christine requests release after two weeks, he agrees on condition that she wear his ring and be faithful to him.

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